

HAVPA NTI

Email completed assignments to Mr. Powers (joseph.powers@cloverport.kyschools.us) or turn them in to him after returning to school.

Day 1

Choose one element of music from our first quarter. Define the element, and then give three examples from pieces or songs off of YouTube. Write a paragraph summary of why these examples are sufficient and relevant to your element.

Day 2

Choose one element of visual from our second quarter. Define the element, and then give three examples from Google Images. Write a paragraph summary of why these examples are sufficient and relevant to your element.

Day 3

Choose a different element of music from our first quarter. Define the element, and then give three examples from pieces or songs off of YouTube. Write a paragraph summary of why these examples are sufficient and relevant to your element.

Day 4

Choose a different element of visual from our second quarter. Define the element, and then give three examples from Google Images. Write a paragraph summary of why these examples are sufficient and relevant to your element.

Day 5

Instrument report – Pick an instrument from one of the 4 families of orchestral instruments: string, woodwind, brass, and percussion. Detail the following on a ½ sheet of notebook paper: Instrument name, materials it is made of, “anatomy” (what parts make it up), brief history of the instrument, including how it has evolved over the years, and famous musicians who play that instrument.

Day 6

Composer report – Search online for a famous composer. Consult “Best Composer” lists and other “Top 10” style compilations of composers. Select a composer, and then write 2 – 3 paragraphs (10 – 15 sentences) containing the following information: Name, life span (year born – year died, or present), country of origin, brief biography, what is special or unique about them, major compositions, how their work was influenced by composers before them, and how their work has influenced composers after them.

Day 7

Artist report – Search online for a famous artist. Consult “Best Painter/Sculptor” lists and other “Top 10” style compilations of artists. Select an artist, and then write 2 – 3 paragraphs (10 – 15

sentences) containing the following information: Name, life span (year born – year died, or present), country of origin, brief biography, what is special or unique about them, major compositions, how their work was influenced by artists before them, and how their work has influenced artists after them.

Day 8

On a sheet of paper, draw a diagram of a symphony orchestra. Label each section of instruments as it would be organized on a stage. Be as detailed and neat as you can.

Day 9

Theatre/Drama: Select a monologue or a soliloquy from a Shakespearean play. Translate it into modern English using your own words. Then summarize the symbolism, themes, and context of the excerpt.

Day 10

Select a work of art from any time after the Renaissance. Research the artist, the content, the time period in which it was painted, and the style/school to which it is attributed (realism, surrealism, Dada, Bauhaus, Pointillism, et cetera). Be prepared to give a 4 – 5 minute presentation about your selected piece when we return.